

Moderato *g* in cirkulnnoje zepa)

Кочуров Б. В.

S. *mp* За-ле-на-я му-зы-ка, мой-ми свет,

A. *A... mp* мой-ми свет

T. *A... mp* мой-ми свет

B.

ни-та-е-сть та-на-ка: -зи что свет!

ни-та-е-сть та-на-ка: -зи что свет?

A. Та-на-ка: -зи что свет?

ни-та-е-сть та-на-ка: -зи что свет?

ни-та-е-сть та-на-ка: -зи что свет?

Та-на-ка: -зи что свет?

ни-та-е-сть та-на-ка: -зи что свет?

Та-на-ка: -зи что свет?

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line with lyrics: "ка-му май-го Ва - ня - ки гоу - за нет?". The second staff is the piano accompaniment. The third and fourth staves are also piano accompaniment parts. The key signature has one flat (Bb) and the time signature is 4/4.

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line with lyrics: "За-ле-на-я ру - ци - ца". The second staff is the piano accompaniment. The third and fourth staves are also piano accompaniment parts. The key signature has one flat (Bb) and the time signature is 4/4.

Handwritten musical score for the third system. It consists of four staves. The top staff is the vocal line with lyrics: "за - му гоу-за нет. ци а а-му ва f". The second staff is the piano accompaniment. The third and fourth staves are also piano accompaniment parts. The key signature has one flat (Bb) and the time signature is 4/4. There are dynamic markings like 'f' and 'f'.

но - тка не зби - ла ци я а - лу хус - тас - ку
но - тка не зби - ла ци я - а
но - тка не зби - ла ци я хус - тас - ку
но - тка не зби - ла ци я - а

не га - ла А... (или закр. ртом)
не га - ла А... (или закр. ртом) Зася - туз
не га - ла За - се - на - я ру - цы - цы зася - туз, зася - туз
А... (или закр. ртом)

та - соу - май - зе Ва - нок - ки гау - ра мот. Зби - ла а - лу
цвет А... (или закр. ртом) (f)
цвет А... (или закр. ртом) (f)

Ва - но - так ак квом - ку - да - на а - му
Ва - но - так да - на а - му
Ва - но так да - на
A

Хуе мор ку сур - вем - ку жи - на а - му A...
сур - вем - ку A...
сур - вем - ку A...
A... а ва - но - так

f ак квом ку да - на а - му хуе - мор -
f ак квом - ку да - на а - му хуе - мор -
f ак квом - ку да - на а - му хуе - мор -
rit. a tempo

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "ку, За-ле-на-я ру-чи ца". The second staff is a piano accompaniment with lyrics: "ку, За-ле-на-я ру-чи ца - а". The third staff is a piano accompaniment with lyrics: "ку, ру-чи ца". The bottom staff is a piano accompaniment with lyrics: "ку, ру-чи ца". The lyrics "ру-чи ца" are written below the notes in the second and third staves.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "Тя-ма-ст-ца Тан-наз-ка". The second staff is a piano accompaniment with lyrics: "Тя-ма-ст-ца Тан-наз-ка ци ўжо". The third staff is a piano accompaniment with lyrics: "Тан-наз-ка ци ўжо". The bottom staff is a piano accompaniment with lyrics: "Тан-наз-ка". The lyrics "Тан-наз-ка" are written below the notes in the second and third staves.

Handwritten musical score for the third system. It consists of four staves. The top staff is a piano accompaniment. The second staff is a piano accompaniment with the word "світ" written below it. The third staff is a piano accompaniment with the word "світ" written below it. The bottom staff is a piano accompaniment. In the center of the system, there is a title in Ukrainian: "Пісня взята із збірника 'Трагедійніе виступи Трудомисли' Рівня 1902."